

# Eleanor Bryce

Performance design

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[www.eleanorbryce.com](http://www.eleanorbryce.com)

Portfolio – 2019

# About

Freelance performance design (set, objects/props, lighting, sound)  
Freelance visual artist (soft electronics, video editing)

## *Traces*

Born in Manchester 1988

Moved to Lyon 2011

Moved to Brussels 2017

## *Education and training*

1<sup>st</sup> class BA Hons in French and Linguistics from Aberystwyth University (Wales UK) 2010

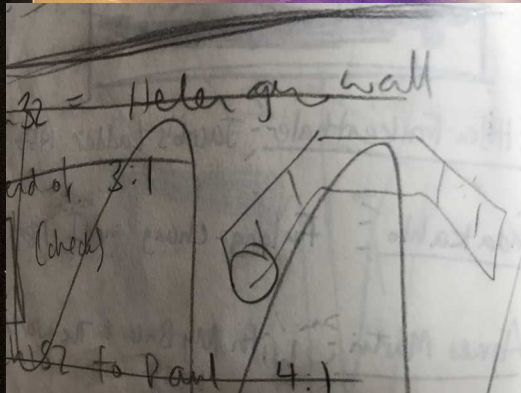
Stage Management short course at LAMDA (London UK) 2013

Diploma of Performing Arts Technology (Lighting) from GRIM EDIF (Lyon France) 2015



# Faust 2.0

dir. Sharon Fogerty



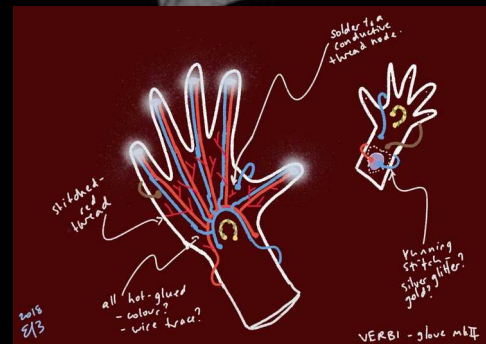
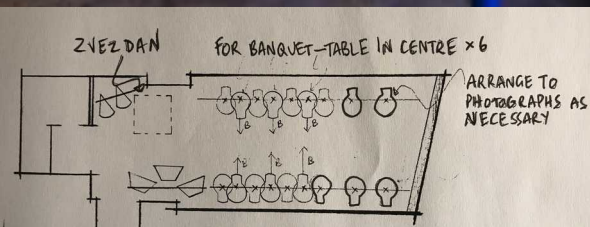
Theatre – after Goethe  
27<sup>th</sup> March - 14<sup>th</sup> April, Mabou Mines, NYC

Assistant set/lighting design. Scenography by Jim Clayburgh.



# VERBI (mill-bieb 'il ġewwa)

dir. Loranne Vella – Barumbara Collective



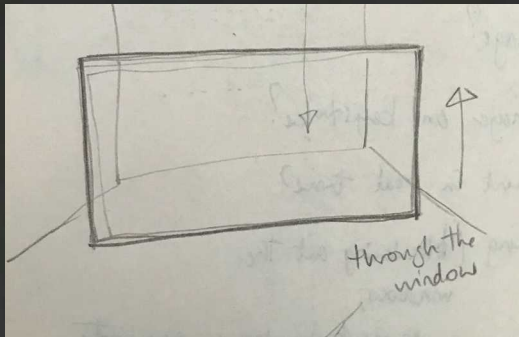
December 2018

Valletta Contemporary (Malta)

Lighting design, soft-electronic costume design,  
video editing, video performance

# L'envers des destinées

dir. Sybille Wilson



Opera/Theatre - after "Pelléas et Mélisande" Debussy / Maeterlinck  
28th May 2018, Paris (Work In Progress showing)

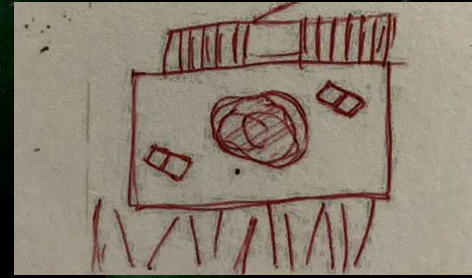
Lighting design



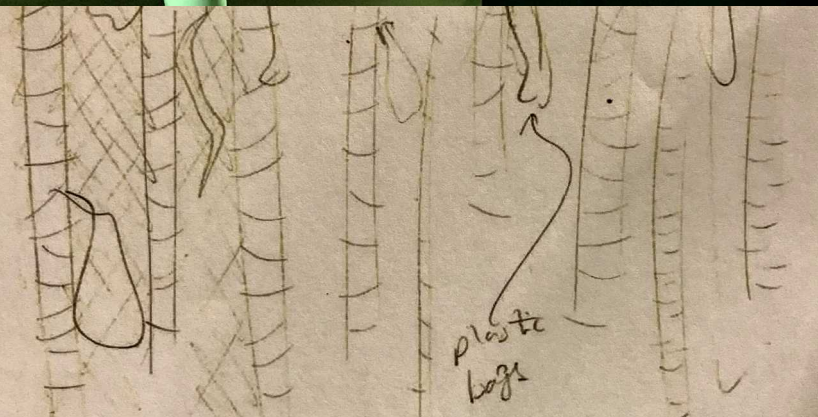


# DNA

dir. Alan Hayes



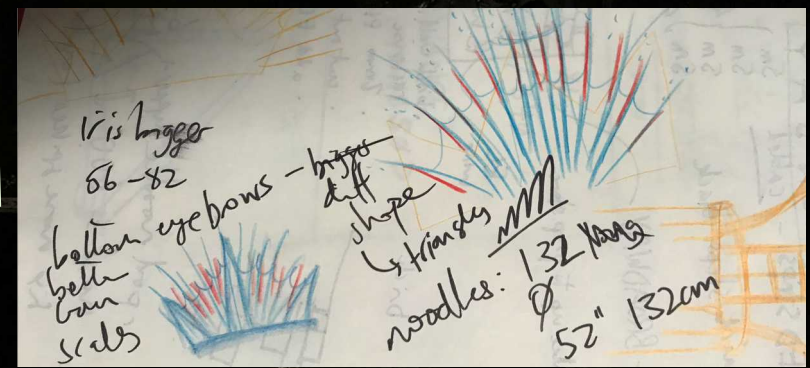
Text by Dennis Kelly - theatre in the round  
20th-21st March 2018, ISB Black Box, Brussels  
Scenography, additional sound design





# La Légende du Roi Dragon

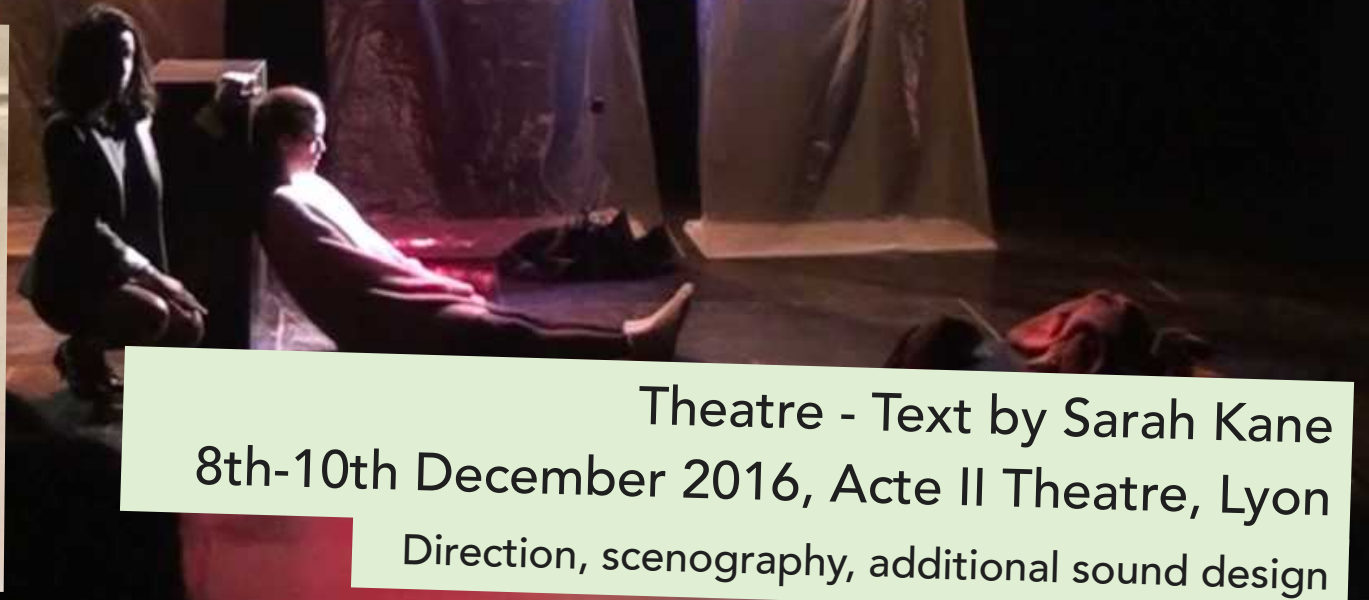
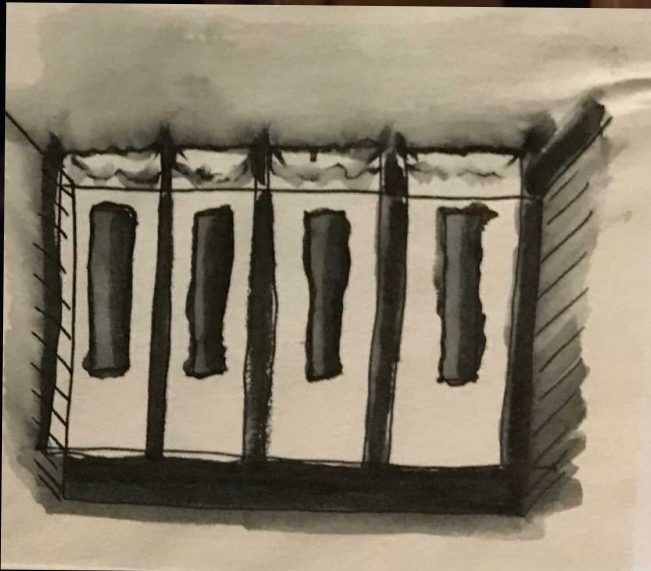
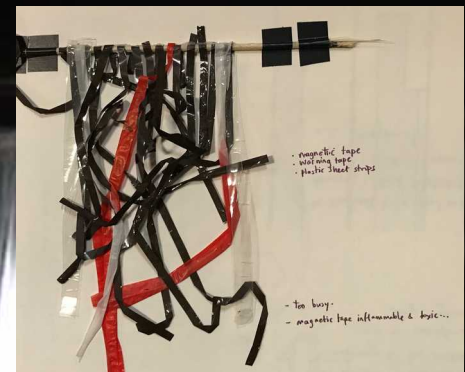
dir. Johanne Saunier



Contemporary opera – Libretto and music: A. Lavandier  
16th-18th March 2018, Opera de Lille, France  
Assistant scenography (Scenography: Jim Clayburgh)

# Crave

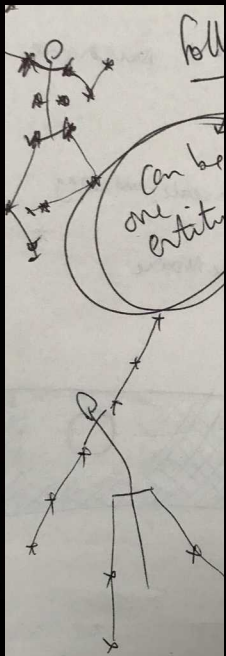
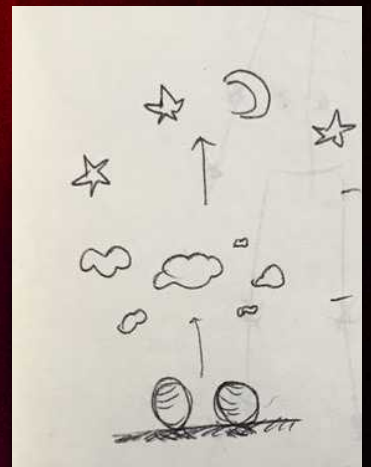
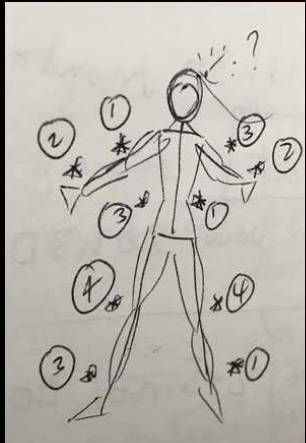
dir. Eleanor Bryce





# BoP!

dir. M. Jouvett and E. Olry

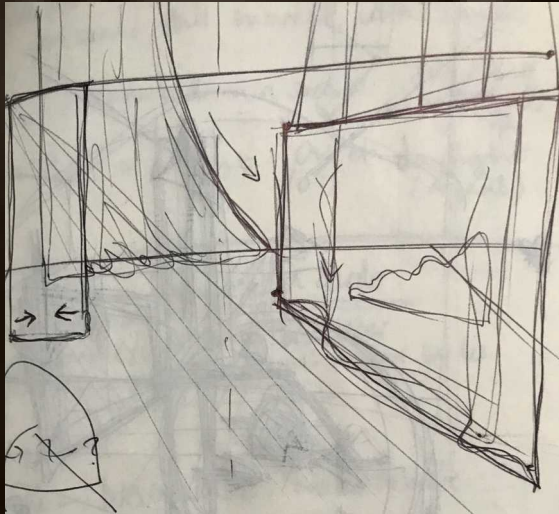


Contemporary dance – Collectif Antigoutte  
4th November 2016, Théâtre de Poche, St Etienne  
Scenography, soft-electronic costume design

# La Sospesa

dir. Francesca Saraullo

egg · membrane · fragile · birth · rebirth ·  
breaking out · crack · breath · foetal · body ·  
innocence · motherhood · creation · world ·  
safety · change · time · passage · shadows ·  
soul · passage · evolution · ovo ·



Dance/Performative installation  
2016- 2018 - Les Brigitinnes, Wolulibis, La Raffinerie (Brussels)  
Lighting design



# La Digitale

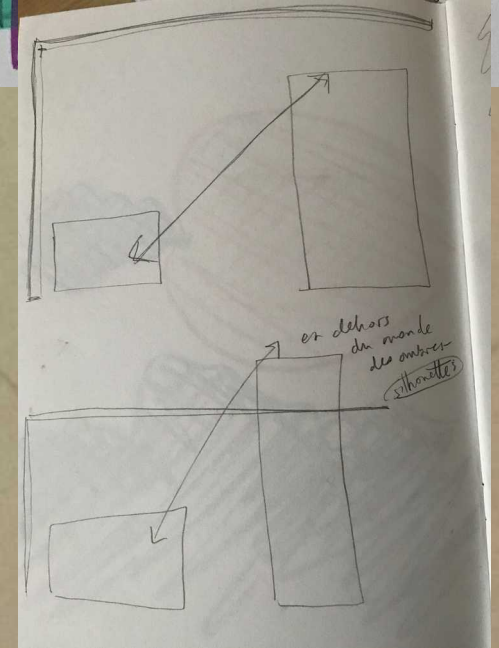
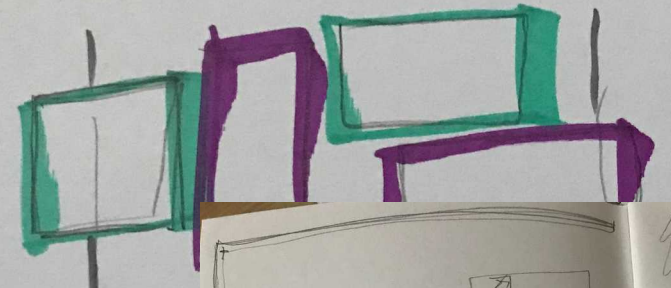
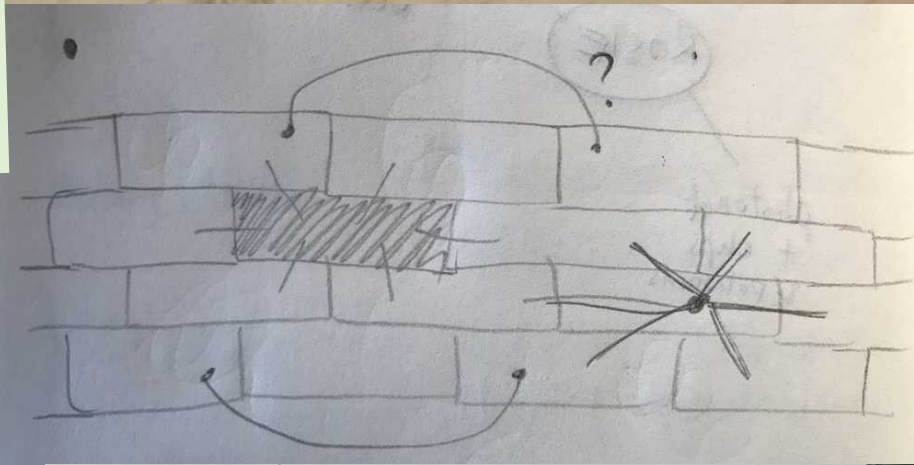
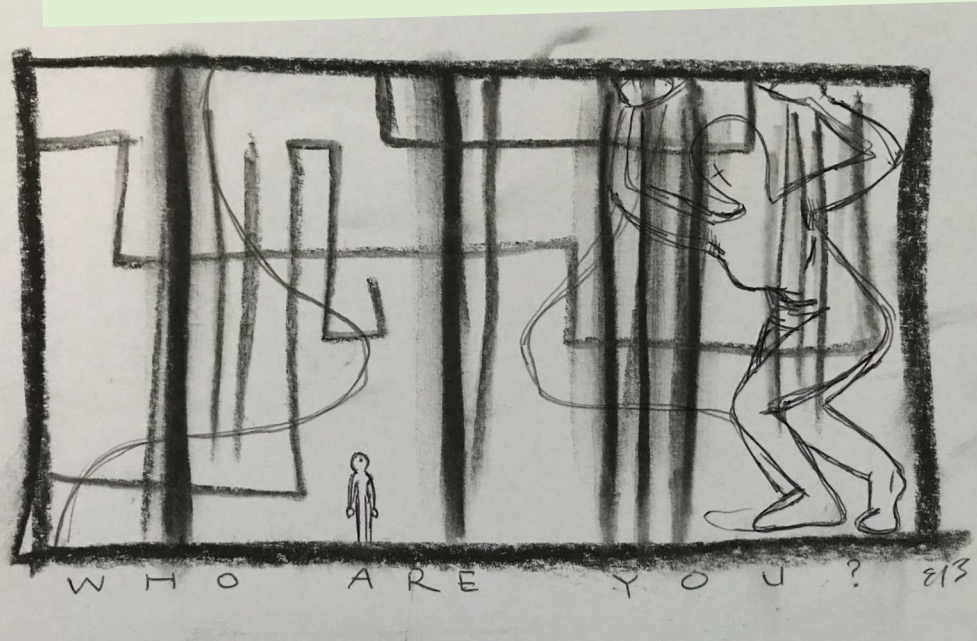
dir. Sybille Wilson



Contemporary opera – a Musicatreize production  
libretto S. Coher, musique J-P Carreño  
2015 – 2017, Marseille, Paris; Bogotá (Colombia)

Assistant lighting design (Scenography: Jim Clayburgh)

# Sketches and concept art

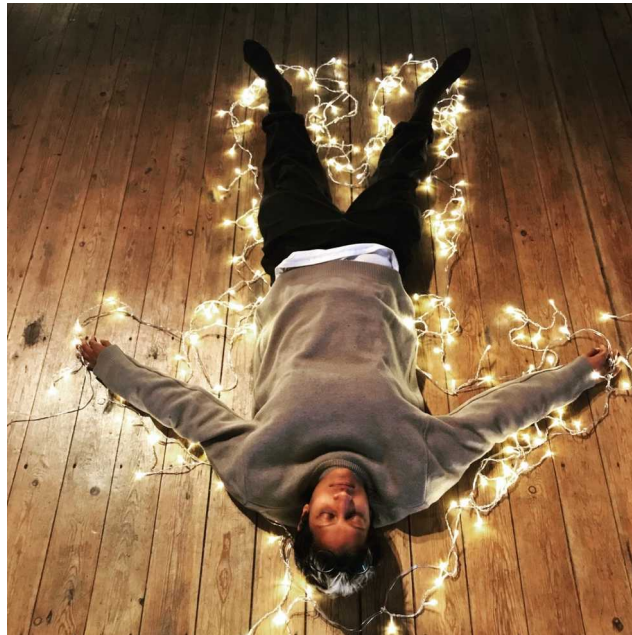


Drawings for communication and research



# Photography (various)

[instagram.com/e\\_j\\_butterfly](https://www.instagram.com/e_j_butterfly)



A woman in a dark jacket and pants is captured mid-jump on a sandy beach. Her arms are outstretched, and her legs are bent in a playful pose. A long shadow of her is cast on the sand. In the background, the ocean meets a distant town with a prominent tower, and several wind turbines are visible on the horizon under a blue sky with scattered white clouds.

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